
Galerie Laure ROYNETTE

Anne Paris - Cindric / Brankica Zilovic

STORIES IN STITCHING

18 November 2016 - 14 January 2017



Science des Cartes 05, 2015 - 90 cm x 200 cm, Thread embroidery, color spray on paper

The Laure Roynette Gallery is pleased to invite you to the opening of the exhibition "Stories in Stitching" featuring the work of artists Anne Paris-Cindric and Brankica Zilovic. The exhibition will take place from the 18th of November 2016 to the 14th of January 2017.

The exhibition, "Stories in Stitching," was conceived from a desire to bring together the work of these two artists who inhabit seemingly different artistic universes but share a common medium, the thread.

The interest in textile is evident in both artists' work. Beyond this one aspect of their aesthetic (i.e., women working with a material considered

to be 'feminine'), they use this material not to make a statement about their femininity, as do many contemporary artists, but to instead examine the world itself (as in the work of Brankica Zilovic) or the opposite sex (as with Anne Paris - Cindric). Narrative and text are also important facets of their creations. The text is not meant to be political but instead seeks to start a dialogue: territories, planispheres, and calligraphy in Zilovic; finely tattooed torsos surrounded by multiple little scenes inspired by popular medieval prints or 'Toile de Jouy' curtains in Cindric.

Opened in 2011 in Le Marais district (Paris), **Laure Roynette Gallery** represents the young artistic stage and supports the outdoors works of its artists. Just near to the Picasso Museum, the gallery shows several artists, performers, painters, video makers, French and foreigners. Laure Roynette likes to surprise her collectors and using the expression of Robert Storr «*Machines à aura*», She appreciates «*works which stimulate, help to think about our vision of the world and maybe even sometimes to change it*».

Presentation of exhibition

For the exhibition "Stories in Stitching," Anne Paris - Cindric and Brankica Zilovic attempt to merge several projects revolving around two main axes: the history of maps and the social and personal body.

In the same way that Anne Paris-Cindric represents man in her series "LUI" - male torsos set within embroidered scenes with such meticulousness and ambiguity -, Brankica Zilovic utilizes stitching to rather propose a metaphoric interpretation of the world and her obsession with biography.

Embroidery as a form of reconstruction is essential to the work of these two artists, as is evidence from the emotions and memories they wish to evoke and transmit through their art. Both artists not only produce an intimate vision of the complexity of our collective histories.

The use of thread is constantly being developed in the work of Brankica Zilovic. Embroidery and textile have been increasingly incorporated into her installations, paintings and drawings. Her works display an almost neural complexity that is ultimately a reflection of the world today.



La Pangée, 2011, 200 cm x 300 cm textile, thread, paper

For this exhibition, Brankica Zilovic presents *La Pangée*, a mural installation through which the artist proposes a metaphoric vision of the world: both fragile and brutal; a paradox, full of tension, disarticulation, arbitrary borders, and occupied territories. For Zilovic, globalization will never bring about a supercontinent, an obsolete concept of disintegration and dissolution.



Peel Planisphere, 2016, 200 cm x 250 cm textile, thread, synthetic leader

With *Peel Planisphere*, once again this paradoxical view of the world map is presented. The idea of salvaging synthetic skins creates an analogy that the world can be reconstructed and reinvented, something that comforts the artist. The map's skin is deliberately peeling, making us question if perhaps our territorial concepts of the world are false.



Brankica Zilovic, Totem, 2016, 250 cm x 250 cm, books, embroidery

In *La Science des Cartes 05* presents a psychological representation of a map. It is an almost psychotherapeutic process combined with a "diasporic" land. It would seem that this map is straining to reflect the dialectic of an imaginary land, since a real one has failed. The artist points out the antagonistic status of the migrant, who strives to create, to envisage such a diverse space, and afterwards wants to control it by covering it with a network of thread. The artist's fixation on the motif of the fence becomes a quasi-scientific concept. It is a paradoxical structure - at the same time logical and spiritual - that can perhaps raise questions about the limitations of land and refuge.



Brankica Zilovic, Science des Cartes 05, 2015 - 90 cm x 200 cm, thread and embroidery on paper



Brankica Zilovic, Science des Cartes 05, Detail, 2015 - 90 cm x 200 cm, thread and embroidery on paper

In *Totem*, a mural of embroidered books, Zilovic wishes to evoke the figure of the father. Through a careful choice of books and a specific device, this ensemble can be interpreted as a type of totem. Zilovic unquestionably summons not only the presence of her father, but also of his country, his beliefs, his superstitions, his death, and his intellectual convictions. The embroidery is used as a “repairing stitch,” evoking an obsessive, possessive ritual.

Artist and teacher Brankica Zilovic has developed different projects with several art museums (Musée de la dentelle Caudry, Musée Français de la carte à jouer), contemporary art centers (Cite Saint Sauver a Rocheservière, Espace d’art contemporain Croix Baragnon in Toulouse), cultural centers both local and regional in France, as well as studios and conferences (Maison des arts de Grand Quevilly à Rouen, Maison des arts de Créteil).

She has collaborated with fashion magazines, advertising agencies, etc. She participated in the exhibition “Au-delà de nos rêves” at the Royal Monastery of Brou in Bourg-en-Bresse, which was presented by the Monuments Nationaux during “Le fil dans l’art contemporain” designed by the association Musexpo. She has participated in several contemporary art festivals: DRAWING NOW, DDESSIN, Chic Art Fair, SALO, Salon de Montrouge, Novembre à Vitry, Salon de prix Antoine MARIN, Traversée d’Art at the Château de Saint-Ouen. She has collaborated with the following curators and art critics: Bernard Point, Julien Verhaeghe, Marie Deparis, Nicola M. Taylor, Sandrine Ayrole, Rachel T. Schmid.

She teaches at Beaux-Arts d’Angers, Parsons Paris, The New School Paris and at L’Institut Supérieur des Arts Appliqués (LISAA). She has received numerous prizes for her paintings and drawings. She holds degrees from L’Ecole Nationale Supérieure des Beaux-Arts de Paris (DNSAP) and from Faculty of Fine Arts at the University of Belgrade. She currently lives in Paris.

Présentation of exhibition

During this exhibition, Cindric will be presenting "LUI" for the first time, a series of artworks depicting male torsos covered in tattoos. Fascinated by the different ways of expressing strength and power, Cindric represents dominance through these hyper-masculine bodies. The artist looks at this male-dominated universe through a feminine, ornamented filter, to represent instead an ambiguous world that appears at the same time harsh yet delicate.

In her series "LUI," Cindric presents us with faceless bodies filled with strength surrounded by hunting scenes.



Anne Paris - Cindric LUI I, ink and silk thread on paper, 40 x 50 cm



Anne Paris - Cindric LUI detail, 2015 - ink and silk thread on paper 40 x 50 cm



Work's detail of Anne Paris - Cindric for the series of LUI

The use of blue India ink, which draws the tattoos and writes the words on the bodies, makes them appear both desirable and fearsome. The paper, purely white with a delicate grain, is like skin that one can caress. The proliferation of red silk thread that pierces, assembles, irrigates like a reserve of blood, and repairs like medical stitching make these bodies ruined and loved at the same time. A unique story seems to manifest within each work; the threads connect and decorate the surrounding scenes with the tattooed bodies, seeming to create narratives at random.



Anne Paris - Cindric LUI VII 2015, ink and silk thread on paper 40 x 50 cm



Anne Paris - Cindric LUI II - 2015, ink and silk thread on paper, 40 x 50 cm

Anne Paris - Cindric

Artist's Biography

1965

Anne Cindric was born near Paris in 1965. Her childhood was coloured by the horrific and marvellous tales told by her great-grandmother from Auvergne.

1980

Fascinated by painting after her discovery of the primitive painters, she was 15 when her wish to prepare for entry to the Beaux-Arts prompted her to attend art classes at the City of Paris art school. Personal changes led her down a different, more conventional path.

1984

She entered the Paris Institute of Political Studies, but never abandoned painting.

1991

She then entered the National School of Administration, graduating two years later. This career brought her a depth of experience as a prefect and magistrate. The themes of power and force began to enter her artistic quest, but she decided that this conventional route was definitely no longer for her.

1994

With her "mission accomplished", she could finally return to her passion, and joined Yanne Auguin's drawing and composition studio.

1997

She met Boris, her future husband, an architect, who had fought in the war in former Yugoslavia and survived the siege of Sarajevo. Her working themes would also be be profoundly marked by this vital experience.

1998

She joined the painting section of the City of Paris Beaux-Arts studios, and began to develop her own personal direction and to display her work.



Anne Paris - Cindric LUI IV 2015, Ink and silk thread on paper 4 x 40 x 40 cm

Anne Paris - Cindric is a former student at the Ecole Nationale d'Administration. The work of Cindric has been exhibited most notably by the **Centre Pompidou Metz**, the Centre des Monuments Nationaux, the Direction Régionale des Affaires Culturelles d'Ile-de-France (DRAC) Limousin and the Archives Nationales. Jean-Yves Jouannais, former editor-in-chief of Art Press and author of the *L'Encyclopédie des Guerres* at the Centre Pompidou, wrote a catalog of her work entitled *Abécédaire de campagne*. The art critic Julie Creen, who was nominated by Association Internationales des Critiques d'Art for a Prix de la Critique d'Art in 2015, has also written about her work. She has been featured in articles in *Télérama* as well as the *Huffington Post*. She is currently represented by the Laure Roynette Gallery.

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Solo exhibitions

2014

«Parte Incognita», Galerie Laure Roynette, Paris

2012

«Missing in action», Galerie Laure Roynette, Paris

2011

Centre d'art Lanchelevici, Maisons-Laffitte

«Ah ! Que la guerre est jolie», Espace 2.13 PM - La Celle-Saint-Cloud

2007

«Détournement de fonds publics», Hôtel de Soubise, Archives Nationales, Ministère de la Culture – Paris

2006

«Manufacture nationale: mais que fabrique l'Etat ?», Musée de Tulle, DRAC Limousin – Tulle

2003

«Il vous reste une vie», Jungle Art Galerie – Paris

Group exhibitions

2015

«Serendipity», Galerie Laure Roynette, Paris
Vente caritative au profit de l'association «Autistes sans frontières», Artcurial, Paris

«Tableaux fantômes», Part 2, au Fort de Mons-en-Barœul, commissariat Luc Hossepied, Eric Rigollaud et Nicolas Tourte, avec le soutien du Conseil Régional du Nord-Pas-de-Calais

2014

«Tableaux fantômes» à la médiathèque Danielle et François Mitterrand de Bailleul, commissariat Luc Hossepied, Eric Rigollaud et Nicolas Tourte, avec le soutien du Conseil Régional du Nord-Pas-de-Calais CRAC, 14ème biennale d'arts actuels de la ville de Champigny-sur-Marne, Val-de-Marne

«Fusillé pour l'exemple, les fantômes de la république» Mairie de Paris-Musée de l'Armée-Les Invalides

2013

SLICK Art Fair, huitième édition, avec la Galerie Laure Roynette, Paris

«La Réserve», Galerie Laure Roynette, Paris

«Around drawings», Espace 2.13 PM, Paris

Maison de la Culture des Hauts de Belleville – Paris

2011

Chic Art Fair, Espace 2.13 PM, Paris

«Shooting symphony», avec Etienne de Fleurieu, Iris Levasseur, Laurent Pernot et Brigitte Zieger - Galerie Odile Ouizeman - Paris

2007

Participation à l'exposition de la photographe Micheline Pelletier, Château d'If, Ministère de la Culture – Marseille

2006

«Secrets d'états, secrets d'Etat», avec les plasticiennes Agathe Larpent et Françoise Schein, Nuit des Musées, Musée de l'Histoire de France, Ministère de la Culture – Paris

2005

Monnaie de Paris

Mairie de Paris

2003

Galerie municipale de Vitry-sur-Seine

Salon Européen des Jeunes Créateurs, Musée de San Cugat del Valles - Catalogne, Espagne

Ancienne prison Sainte-Marguerite pour les Journées du Patrimoine - Strasbourg

Salon Européen des Jeunes Créateurs, Musée Amedeo da Souza - Amarante, Portugal Salon d'Art Contemporain de Montrouge – lauréate

2001

Lagalerie, avec le plasticien Olivier Blanckart – Paris

Camille Fournet – Place du Trocadéro - Paris

1999

Portes ouvertes Ateliers Glacière – Paris

1998

Maison de la Culture des Hauts de Belleville – Paris

Brankica Zilovic

Artist's Biography

2002

Graduated from the National Superior School of Fine Arts (ENSBA) Paris

1998

Graduated from the National Superior School of Fine Arts (FLU) Belgrade

Solo exhibitions

2016 Textile incarnation, Artéfact-marais project space, Paris

2011 Random, unexpected and other hazards, Bernard Point proposition, Contemporary Art Center Max Juclier, Villeneuve la Garenne.

2009 Filanature, Contemporary Art Center, Bernard Point proposition, Grand Quevilly
Ariane in the Wonderland, Chaos Gallery, Belgrade.
Landscapes, 2.13 PM Gallery, St Cloud.

2006 Sewing in Progres, 2.13 PM Gallery, St Cloud.

2004 Fashion is everybody's obsession, Art Centre, Créteil.

2003 Dream Dress, Lace Museum, Caudry.

Group exhibitions

2016 Rituals & Spells, Museum of playing cards, curator Julien Verhaeghe, Issy-les-Moulineaux

2016 Arsenic and the lovely lace, curator Sandrine Ayrole, Goussainville

SALOIV, Erotic drawing art fair, curator Laurent Quenehen, Paris

2015 Rite of Passage, Plateforme, Paris
DDESSIN, Contemporary drawing fair, curator Marie Deparis-Yafil, Paris

2013 Beyond the Dreams, curator Marie Deparis-Yafil, Royal Monastery of Brou, Bourg-en-Bresse
Arsenic and the lovely lace, curator Sandrine Ayrole, Pierfitte sur Seine

To our fathers, curator Marie Deparis-Yafil, Gallery 2.13, Paris

Around drawing, Gallery 2.13, Paris 2012



Brankica Zilovic, New scalp 11, 2016, embroidery on canvas, 90 cm

2012 Opening, Gallery 2.13, Paris

2011 Stitches, Gallery Charlotte Norberg, curator Marie Deparis-Yafil, Paris

Drawing Now, focus artist, Gallery Charlotte Norberg, Paris

AIR, Art Center Creteil

2010 Precious Land, Cultural Centre, Gently Chic Art Fair, Gallery 2.13

Landscape2 Paris, Croix-Baragnon, Toulouse

Crossing, Castle of Saint-Ouen
2010 What brought them together, then..., Gallery Charlotte Norberg, Paris

Young Artists, Contemporary Art Center Eugène Beaudouin, Paris

2009 Crossroads, Gallery Serbian Cultural Center, Paris

Between us ...Gallery-Miss China Beauty Room, Paris

2008 50X50 Gallery, 2.13 pm, St Cloud

Appearances are deceptive, Salaison, curator Laurent Quehen, Romainville

2007 A3 - art, Fair Saint-Germain, Place St-Sulpice, Paris

Thread life, Green festival of contemporary art, Maettle, Stossvihr

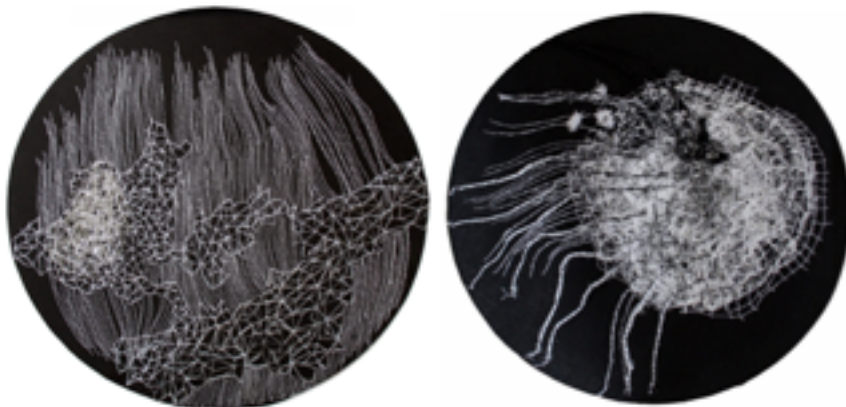
2006 Main works, Saint-Ouen

Small Formats, 2.13 PM Gallery, St Cloud

A3 - art, Fair Saint-Germain, Place St-Sulpice, Paris
Castles and Mansions of France, organized by Sylvie Besse, Paris

Make you imagine, Le Coq Sportif, organized by NosVos, Tokyo

2005 Painting Award Fair, Vitry-sur-Seine
Eclat Castle Baulieu, Riorges Art
Space Assurance Saint-Honore Avenue Matignon,
Paris
IntraMuros, International Contemporary Art
Association organized by Jacques Aldebert
2004 Young French artists, Eiswürfel Gallery,
Kolonie Wedding, Berlin
Khaki, Gallery Miss China Beauty Room, Paris
Young Creation, Grand Halle Villette, Paris
Biennale of young creation, Yvelines
Painting Award Antoine Marin Municipal Gallery
Julio Gonzalez, Arcueil (second prize for painting
Antoine Marin)
International Meeting of Contemporary Art, Chizé
(Deux Sèvres)
Unexpected, Art Space Charenton, Paris
The stranger in the city, week of foreign cultures,
Gallery SCG, Paris
2003 Painting award, Vitry-sur-Seine
Contacts, Open Air Museum-Old Village residence
Sirogojno, Serbia
Enviedart.com Gallery, Paris
2002 Between art and fashion, Gallery ENSBA,
Paris
Conversation with seven, SCG Cultural Centre
Gallery, Paris
Pont des Arts, SKC Gallery, Belgrade



Dear Christian, 2011, fil et soie sur toile, 50cm et Bacteria, 2011, fil et soie sur toile, 50cm